

The Pacer, Martin, Tennessee, Wednesday, November 29, 1972

Dope haul tops mark

by Carl Manning

A record amount of suspected marijuana and smoking paraphernalia was taken from above the ceiling tiles in several sections of Austin Peay Hall Monday afternoon by members of the UTM Safety and Security Department.

"WE RECOVERED MORE marijuana and smoking apparatus than ever before. It is the largest amount seized this quarter, and one of the largest amounts ever," Ted Council, assistant director of Safety and Security, said.

Council and Ed Neal White, Safety and Security director, spent more than two hours climbing ladders and looking above the ceiling tiles on each floor of the men's dormitory. Meanwhile, several uniformed officers were stationed throughout the dormitory. Council said, to prevent students from taking anything from the ceiling cracks before it could be searched.

NO ARRESTS WERE MADE as a result of the seizure. Council said drugs found in the hallway were in effect "community property." Arrests are made only when such items are found in individual rooms, he added.

Council said the move came after maintenance men found some suspected marijuana while doing repair work in the D-1 and D-3 wings of the dorm Monday morning. This, coupled with information received throughout the quarter, prompted the two-hour search.

"WE ACTED ON THIS and other information we have been receiving throughout the quarter," Council said. "From the amount recovered, I would say the information was valid. they knew what they were taking about."

Council declined to disclose his sources of information other than to say "they are students and non-students, who I would define as reliable sources."

COUNCIL SAID THERE ARE no immediate plans to search the remaining dormitories on the campus. "These things just pop up most of the time without too much notice," Council said.

1 on probation, 1 cleared in sorority hazing incident

Two students involved with Delta Sigma Theta Sorority went before the Atrium Hall Judicial Board Thursday night, November 16, on the charge of physical abuse of a person on University-owned property. Maria Williams was found guilty and was put on probation through the end of the quarter. LaFonda McCulley was found not guilty. The charges stemmed from a Tuesday night, November 14 hazing incident



Vanguard Theatre's fall production of MOONCHILDREN, 8:00 p.m. in the Performing Art's Theatre of The Fine Art's Building. Admission \$1.00 and \$1.50. For reservations call 587-7356.

Three new majors win final approval by THEC

by Randy Mashburn

On Monday, Nov. 27, the Tennessee Higher Education Commission made the final approval on three new majors proposed by the University. The new majors are Communications, Geology, and Early Childhood Education. These new majors have been in the process of approval for nearly a year. The process began with the proposal by the Curriculum Committee, followed by approval by the Academic Senate and then

approval by the Board of Trustees on October 20, before the final approval on Monday by the Tennessee Higher Education Commission.

THE COMMUNICATIONS MAJOR may involve either a Bachelor of Arts degree or a Bachelor of Science degree in Liberal Arts, depending on which basic curriculum the student wishes to stress. The major is designed to prepare students for careers in the various fields of communications such as newspapers, magazines, books, radio, and television as well as advertising, public relations, and business and trade journalism. It is hoped that partial implementation may be begun this year, with full implementation in 1973-74. The program is broad in concept but allows for the possibility of some degree of specialization in journalism, radio and television, or speech. Building on present strengths, the journalism specialty will be emphasized initially with the others to be more fully developed over a period of time. When full implementation of the

program is in effect, the University estimates that there will be 150 communications majors and hopes to grant 25 to 30 degrees each year. The new major is expected to hold many students here for the degree who otherwise would have transferred.

THE SECOND NEW MAJOR is a major in Geology leading to the Bachelor of Science degree. The intention of the University is to upgrade the Geology minor to the status of a full major

program in order to increase the options available to science oriented students. Existing facilities and equipment are felt to be adequate to support the new major, with a small increase in laboratory expenses expected at the upper division level. It is predicted that 15 to 20 students will be enrolled in the Geology major the first year and that this number will increase to 30 to 35 by the fifth year. By the fifth year six to eight degrees are expected to be (See page 12, Col. 1)

Vanguard Theater to offer 'Moonchildren' this week

Vanguard Theatre's fall production of Moonchildren, by Michael Weller, is scheduled for single performances on the evenings of Nov. 30, Dec. 1, and Dec. 2.

Moonchildren is, at once, both a result and reflection of life within the present-day university atmosphere. Moonchildren's students are

today's students—living in a dream of total freedom. Moonchildren's language is today's language—frantic, vulgar, shocking—attempting to share the "search for meaning" and to communicate the frustration of that attempt.

THE STORY OF THE play revolves around eight students— (See page 12, Col. 1)

Library work? better just shoot some pool

A student has more opportunity to shoot pool at the University Center than to use the UTM library. That is not to condemn pool playing, but rather to point out that the green-felt tables at the University Center are more readily available to the students than the books in the library.

THE CURRENT HOURS at which the library operates leads one to think the complex is being operated at the convenience of the personnel rather than the students.

The library is open from 7:50 a.m. through 10:30 p.m. Monday through Thursday, which meets the minimum needs of the students, perhaps, but it would be far better if the hours for these days could be extended an additional hour.

ON FRIDAY the library closes at 6 p.m. and there can be seen some justification for this, considering this is still by and large a suit-case college where the majority of the students run home every weekend to mother, apple pie and Tiger High football games.

But then comes Saturday when the library closes at 1 p.m. Being realistic for a moment, it can be pointed out that Friday night is the one night of the week when nearly everyone who is still on campus stays up late. The upshot of it being that for the most part the campus is just waking up when the library is drawing its blinds and locking its doors—calling it another day.

IT WOULD MAKE much more sense—and serve the university community far better—if these Saturday hours were rearranged to, say, 1 p.m. to 5 p.m.

And then there is Sunday. Whoever said "Never On Sunday" didn't take into account that there are classes on Monday and Sunday night is prime time for studying—for catching up on a lost weekend.

YET IT IS THIS night that the library closes, not at 10:30 p.m., but a half hour earlier—10 p.m. It would seem more appropriate to

"Frankly Speaking"

by Phil Frank



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have the closing hour Sunday night at 10:30 p.m. or perhaps even as late as 11 p.m.

Although such changes appear appropriate, at the same time it seems doubtful. After all, a student still can't even get change for a quarter in the place.

UTM hosting first Madrigal Dinners this week

This should be one of the most rewarding weeks of the year for UTM students. Through the efforts of a number of campus organizations and students, including good work by the Office of Student Affairs and the University Center staff, the University will host its first Madrigal Dinners this week. After a disappointing early sale, student and faculty interest has grown to the point where it appears the event will be a sell-out both nights. We at the Pacer are delighted, as these dinners, rich in ways other than just food, will now hopefully become an annual event.

LATER IN THE WEEK, students and staff will have an opportunity to attend the latest Vanguard play, "Moonchildren." If this production is to pass Vanguard standards, the performances should be a credit to our budding Thespians and to their tutor, Mr.

Bill Snyder. The only regret that we have is that such productions are so few and far between. As we grow, we hope that more students will become interested in drama and that the University will be able to provide an increased level of support to the program.

These are not, of course, the only cultural events on campus this week, as students may also choose between an interesting array of stimulating lectures, concerts, and films. Situated as we are, in an area relatively remote from the stimulations of any large urban area, it is important that the University take the lead in cultural opportunities for students and people in the area. This week is a demonstration of how well this responsibility can be met.

Feedback

Concerned reader defends Jerry Caruso

To Roy Herron and pertaining parties:

Why is it that everyone from Jesus freaks to Greeks feel it is their obligation or need to crucify the dogmas of Jerry Caruso. He is human also and has faults as all humans do. He may go about trying to accomplish changes in an unorthodox manner, but he holds firmly for the basic rights of all people. Brotherly love is as important to him as it is to the most devout Christian. He just does not feel that his beliefs must go on show every Wednesday or Thursday night or on Sunday morning. It might even be more important since he is not so overly concerned with entering the kingdom of heaven.

Roy, who gave you the justification or power to judge what is right and good for anyone other than yourself? Did you have another one of your conversations with God and he gave you that authorization. Are not others entitled to their own opinions and beliefs or are Christians a privileged clique? If you feel so strongly that you owe God some recompense for

placing you into existence and giving you the ability to express yourself, then why don't you proceed to become a Christian minister, instead of cutting away and condemning a Caruso and-or non-Christians.

You express how "it seems people have always poked fun at things they either don't understand or don't accept." You have indeed demonstrated an excellent example of this in your own actions!!

How do you know it is God you have your discussions with when you pray? It could be in actuality nothing more than your own sub-conscious mind saying to be a good boy and to conform to the rules of society. I am glad that you raise yourself to the high level of having such a buddy-buddy relationship with God and that he tells you what and who is right or wrong and good or bad. (Next thing we might know, we will have more Popes than one). If God did create man, then he knows everything that has already come and is to come. One might then wonder how he could possibly be confused by such

simple and meaningless creatures as we are.

Why is life so beautiful to you? I am sure that someone might have implanted this idea in your head or your ingenious mind must have analyzed all aspects and decided that was the right answer. Too much realism can at times be more dangerous to the mind than one's own fantasies. Life on earth could be hell. There is a phrase in the Bible that exemplifies this whole

situation: "Let me take the speck out of your eye when all the time there is that plank in my own." Roy, if you feel that you are the perfect, faultless person, then continue to condemn those that do not share your beliefs. Yet, until you achieve this new height, think about your own soul—not all people who affirm they are Christians go to heaven. Marvin Meachum Freshman, Liberal Arts

Guthrie production

Dear Harold Norman,

The radio program of Woody Guthrie, his life and music deserves credit of being the most useful hour W.U.T.M. has produced. Constant top forty hits and current popular are consummation of time with no rewards for students, but cheap entertainment.

DAMON SINCLAIR'S MATERIAL concerning the

greatest folk and ballad writer, Guthrie, and his organization of material was entertaining and educational both in a historical and musical sense. The problems in America that affected Woody Guthrie's heart are meaningfully recorded in history books, but are preserved in the character of Woody's songs, as demonstrated (See page 3, col. 1)

Projections

God, or whatever
has many faces

by Jerry Caruso

Part 1

"He who travels far will often see things far removed from what he believed was truth. When he talks about it in fields at home he is often accused of lying, for the obdurate people will not believe what they cannot understand." (Herman Hesse)

Roy and Gary: We have all failed to realize that God, The Ultimate Reality or whatever you call it, has many faces. It changes both its shape and its name as it moves across time and the world. It cannot be defined to everyone's satisfaction because there is always someone (like me) searching; looking beyond the words for the experience. May you all be at peace with God whatever you conceive Him to be. I am.

Part 2

The students at UTM have made great progress in the past year. They have been studying ancient medicinal herbs for the powers they hold. These amazing agricultural discoveries have left strange odors floating in the dorms (not to mention misplaced ceiling tiles). Reliable sources reported these studies to the proper authorities (I wonder if Judas was a reliable source) and a search was conducted. Individuals who participated in these studies and lost "community property" during the search can have their money refunded if they will come to the Office of Safety and Security and identify their property. (not quite)

The Pacer

The Pacer is prepared and edited by the students at the University of Tennessee at Martin.

The Pacer, rated First Class by the Associated Collegiate Press, is published every Wednesday except holidays, vacations, and exam days.

Executive Editor -- Harold Norman

News Editor -- Aaron Tatum

Asst. News Editor -- Jerry Caruso

Features Editor -- Larry Rhodes

Managing Editor -- Karen Taft

Business Manager -- Jan Gallimore

Sports Editor -- Buddy Smothers

Circulation Manager -- Bobby Beadle

Head Secretary -- Carol Chambers

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Faculty Advisor -- Dr. John A. Eisterhold

Letters to the editor must be signed, typed, and turned in before Monday at 10 a.m. All other news should be in by the same time unless it is late breaking news.

The editors reserve the right to edit and abridge all submissions over 300 words when necessary.

Opinions expressed in the Pacer are not necessarily those of the editors, advisor, staff, or the University Adm.

Feedback

Student lists campus problems and requests solutions

Dear Editor,

Last week I mentioned an overabundance of apathy and a willingness to accept and to promote wrong-doings on this campus. This letter is aimed at generating an interest in finding useful information about areas of the campus that need immediate attention. Metaphorically, and in punctuation, we cannot allow the gunk that pours out of the

heating plant to block our vision and clog our throats.

HELP FIND OUT the answers that will solve the problems presented by the following statements and questions (order does not signify importance). Why does the University feel the need to remediate its students before it begins to teach them? Why is the "student activity fee" so unequally divided? Why are the

students not allowed any vote in determining what happens to this \$20.00 fee? Why is so much information withheld from students? Why does "school spirit" only concern sports? Why are students banned from administrative and faculty meetings? Why are parking rights unequal when all pay the same amount of money? Why does the library cater only to its own selfish and ultra-conservative principles? Why are there so few contemporary or controversial books? Why is the library closed for more hours than it is open? Why are students banned from the buildings and their facilities? Why does it take an hour or more to get a practice room, or a shop, or a building unlocked for student use? Why do some of the campus security guards have day and night target practice on courtright road? Why aren't the buildings, their outer and their inner doors, unlocked on Saturday morning at 8:00 a.m. as supposedly

scheduled? Why are athletes forced to comply to hair and dress codes? Why are the only full scholarships given by this university athletic? Why do athletes not have to file a financial statement to get that scholarship? An athlete can have a 1.9 average and an income of \$20,000 per year and still receive \$2,070 per year from the university. Why can't the bookstore perform a non-service to the students? Why do some of the books that

professors order never come in? Why aren't students told that the book they are about to pay fifteen dollars for is never going to be used again, and that next quarter or three weeks from then they will get about fifty cents for it? This list goes on indefinitely. How can you help? Ask questions, find out facts, discover neglect and abuse. Send any information to Box 811 Campus Mail or contact me personally.

Douglas Sheppard

Reinhard warns hazers

Dear Mr. Norman:

It has come to my attention and to the attention of others in the Division of Student Development that at least one approved student organization at The University of Tennessee at Martin is practicing and has been practicing hazing which is in direct violation of the University policies regarding

student organizations as outlined on page 42 of the 1972-73 Student Handbook. In addition, most people within any University community would agree that any form of hazing is both demeaning to the individual involved and certainly in no way considers the dignity of the person.

NO INSTITUTION, including The University of Tennessee at Martin, will tolerate hazing in any form, and all student organizations on this campus should be clear in knowing that the institution, through its Division of Student Development, will take immediate action in any matter of hazing which we are made aware of.

Sincerely,
Herb F. Reinhard
Asst. Vice Chancellor
For Academic Affairs
And Dean of Students

Guthrie production

(continued from page 2)

strated.

I hope in the future this University will spend more radio time educationally benefiting the students with quality material.

Sincerely,
John Hall

Student wants adult privileges

An Open Letter to your mamas and papas, administrators, and instructors:

It seems that not too long ago there was a law passed that made me an adult. I thought this was well and good because I would have all of the rights that adults normally have. It seems

as though the University officials have not heard of that law however. I have been told that I do not have certain rights since I happen to live on campus. Instead of being able to have visitors in and out of my room at my convenience, I understand that I can have (See page 12, Col. 4)

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Instructions:

1. Fill in the preference card you received through Campus Mail or go to the English Department and pick up a preference card.
2. Drop the preference card in the Campus Mail before Friday, December 1.
3. Pay only \$8.00 during Winter Quarter registration
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art by Walt Low



'I think I smell something....'



'Well, let's just look and see....'



'Yes, there's something up here....'

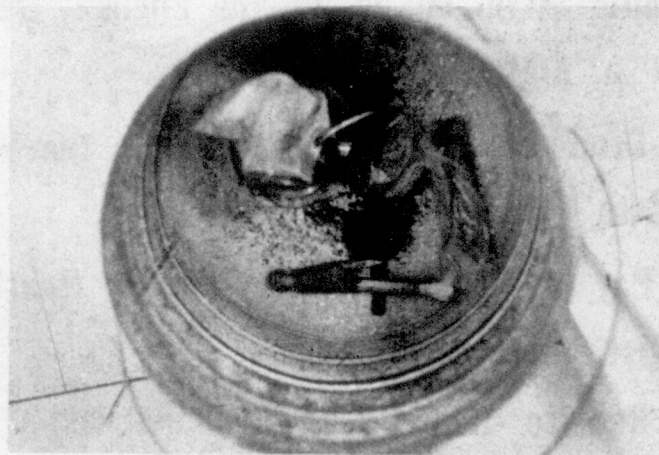
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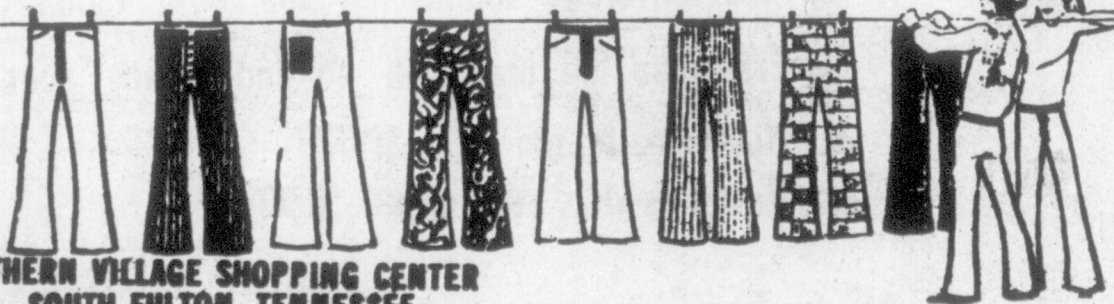
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The Clothesline

Feedback

Maddox says team spirit is a 'we' feeling

CRITICISM: BRINGS PROPOSAL OF UNITY TO FOOTBALL PROGRAM

The criticism that exists here at UTM concerning our football program is disgusting mainly because those who are doing most of the criticizing are not involved. Because of such talk I would like to say a few things concerning the football program here at UTM, not the football team. I say not the football team because a winning tradition is not built upon the football team. It is comprised of a winning program which in-

cludes the faculty, students, community and surrounding areas, coaching staff and then the team.

A winning season, which is the cornerstone of a winning tradition, should encompass all of these factions and should not be pinpointed on any one faction. Win or lose, all of the people concerned should be praised or scorned. That means all of the people mentioned above. I believe it is time, since we are a growing institution, for each person involved to take an honest look at himself and if he

is not involved to get involved. The greatest asset in winning football is that everyone should be involved. And if you don't believe this point look at the traditions of Notre Dame, Alabama, Tennessee, Nebraska or any school that wins year after year. Everyone from Administration of the school to the Administration of the city seems to be directly involved. Now, to defend yourself you are saying they are big schools and that's big time football. But friends, the game of football does not change from the divisions which we have laid down such as high school, small college, or major college football. Winning traditions exist throughout the divisions of football and all of the winning traditions parallel each other directly concerning the ingredients which make them win.

SPIRIT, A WORD that somehow becomes divided in to school spirit and team spirit. A division that only exists in losing programs. The spirit of a winning program is not divided but tied very tightly between the football player and the spectator forming a team. Of course when the football player wins everyone wins involve or not involved and the quote becomes "we won." This is put forth by the individual's pride in self and not always in the in-

stitution for which the contest was played. Therefore, a victory or defeat should be a unified performance between the spectator and the player representative of the institution. This theory will extinguish the thought of "they", meaning the football team, lost, and will put forth the thought of "we" lost, meaning the spectator and player relationship forming the team. After all when Troy State beat us their cry was not we beat UTM's football team, but rather we beat Martin. You, the spectators, are part of our team whether you mean to be or not and the football players is only your representative on the field. So why not get involved in our program and help make UTM the kind of football program you can be proud of.

Pride, a word that is rarely used by people that are not directly involved. It is usually centered around the football team. But now our team includes everyone from students, to athletes, to coaches, to faculty, and to the community because all of these people must come together to form a winning team. If and when these factions do come together a pride will develop in UTM football that will make everyone in West Tennessee stand up and look. It will be a pride that will make everyone

in the stands as well as on the field do as much as possible to bring victory to UTM. And in doing this everyone more than ever will dread a trip to Martin. Our opponents hate to play us now and we're not winners. Just think how it will be when we become unified.

DEDICATION, ANOTHER WORD that is associated with the athlete and not the spectator. Everyone knows the athlete must be dedicated to compete well enough to win. But what about the spectator? Shouldn't dedication spread over them as well as the player representative. Of course, a student must become dedicated to help our football program rise from defeat to victory. Our backers need to dedicate themselves with spirit and pride to a point so high that no team can reach up and knock us down. If we want a winning tradition at UTM everyone must become dedicated to winning. This means' backing all player representatives and the people must directly responsible for their actions on the field, the coaches. We all must train ourselves to believe in these people or we will never become winners. Remember everyone is now responsible for a win as well as a loss.

As I see things at Martin we have the potential to be one of (See page 12, Col. 5)

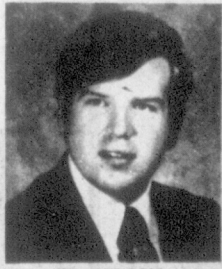


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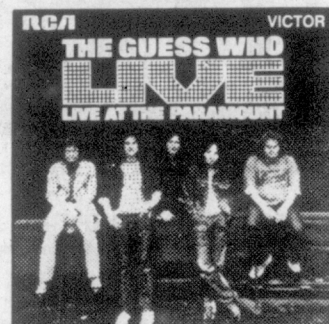
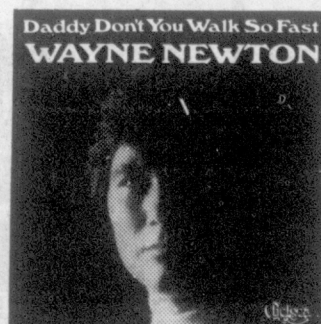
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Giles speaks

"Colonial vs. Contemporary Newspaper Journalism" will be the topic presented by Carl Giles of the UTM Department of English to the Linguistic Circle on Tuesday, December 5. The meeting will be at 7:00 p.m. in Room 130 of the Humanities Building, and the public is invited.

Communications

There will be a meeting of all communications majors today at 3:00 p.m. in Room 115 of the Humanities Building. Each student's winter quarter schedule will be selected under the supervision of the communications advisors. The advisors to this newly formed major, communications, are Miss Barbara Williams, Mr. Robert Todd, and Mr. Carl H. Giles.

Film

On Sunday afternoon, December 3, Mrs. Minneola M. Hesseltine, area secretary for the American Institute for Foreign Studies, will be presenting a film on England at 2:30 in the Humanities Auditorium. The film is "A Different Sort of Summer" which deals with a summer school term in universities abroad. Following the film, Mrs. Hesseltine will conduct a question and answer period. Anyone interested in further details should contact Dr. R.L. Brittain.

Vanguard

The Vanguard Film Festival and the Pacer Project Present the film Julius Caesar starring Marlon Brando, James Mason, and Sir John Gielgud on Tuesday, December 5, 7 and 9:15 p.m. in the Humanities Auditorium. Price is 50 cents.

WCYA

Retarded children can enjoy a meaningful life, a life with laughter, friendship and feelings of accomplishment if we take time to show our concern. If you are part of the new generation not afraid to get involved, join the Weakley County Youth Association for Retarded Children and adults in their effort to help the regarded.

The next meeting is Tuesday night, Dec. 5th in the Student Center Lounge at 7:00 p.m.

For more information contact: Barbara Bobo at 587-7263 or 587-7693

Theme

Charles D. (Chuck) Young, of Gadsden, a senior in liberal arts at the University of Tennessee at Martin, is responsible for the theme of the national Alpha Phi Omega 1972 convention.

YOUNG'S ENTRY, selected by the national organization, was "Extend a Helping Hand to Your Fellow Man."

APO

Alpha Phi Omega is sponsoring a blood drive for St. Jude's Children's Hospital. This blood drive will be held Thursday and Friday between 8:00 a.m. and 5:00 p.m. An invitation is extended to all students to come and give blood. All organizations are urged to participate. An award will be given to the organization which has the highest percentage of its members to give blood. This blood drive will take place in the Student Center. Please come and contribute. If there are any questions, contact Wendell Wainwright, Austin Peay Hall.

Gilbert Jones

Mr. Gilbert Jones will talk about his research in biochemistry as a student at UTM at 7:30 p.m. on Tuesday December 5 in Room 208 of the University Center. Prior to the talk, the student affiliates will hold a business meeting at 7:00 p.m.

All interested persons are invited.

Eta Xi

The "Little Sisters" of Eta Xi are proud to announce the completion of their pledging project. They spent nearly eight days collecting funds for the Sickle Cell Anemia Foundation.

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Coffee House

A Giant Coffee House will be in the Student Center Cafe Friday night at 8:00. Free ice cream will be served with a choice of topping. The Choralairs will sing their rock concerto. Also included in the entertainment are Danny Countess, who sings and plays guitar and Mark Robbins who also sings and plays the piano. John Page, jazz pianists, will also perform. Among the films which will be shown are "The Great Train Robbery", "Fast Freight" starring the Little Rascals, Road Runner cartoons, and a modern flick "Air Maniacs". For any additional information contact Art McKinnon, SGA office.

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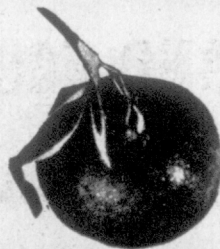
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Phi Sig

Election for new E. C. members was held Tuesday prior to Thanksgiving. Our new officers are as follows: Donnie Owens, President; Dan Foster, Vice-President; John Weidman, Secretary; Steve Atkins, Treasurer; Drew Malcomb, Inductor; Ralph Franceschini, Sentinel.

Congratulations to our Rose Bowl team-brothers, Gary K. Morrell, Ralph Franceschini, Donnie Owens and Steve Duke for taking first place honors.

Pike

The brothers of the Pi Kappa Alpha Fraternity elected officers this past week. Steve Walker was elected President, Bobby Cromwell Vice-president, Rick Basso Secretary, and Steve Merril Treasurer.

Omega Psi Phi

Omega Psi Phi, an all-black social fraternity, has been officially recognized by the UT Martin University Council as an approved campus organization. Dr. Herb F. Reinhard, assistant vice chancellor for academic affairs and dean of students, has announced.

THIS WILL BE the second national black fraternity to form a chapter at UTM. In the spring quarter of 1971 Kappa Alpha Psi was established here, and presently has nine active members and two pledges.

"Right now, we are waiting for winter quarter to begin pledging," said McKesson Haynes Jr. of Atoka, 20, a junior at UTM and president of the new fraternity. "There are 16 students who have expressed interest in joining."

HAYNES SAID THAT plans for the new fraternity had been developing for the past two years.

Band

The UTM Pacer Marching Band will present the Madden Sound for '72 at 8:00 p.m. on December 6, 1972 in the Performing Arts Theatre of the Fine Arts Building. This Concert will consist of the marching band show music that Eddy Madden, of Boston, arranged for the Pacer Marching Band for the 1972 football season. There are many people who do not care for football, but enjoy listening to the marching band perform; therefore, this program will be a pass-in-review and will feature the majorettes, flag corp and the marching band in concert. Also featured on this concert will be the UTM Stage Band, "The Sinfonians," thus making it a concert which jazz lovers as well as marching band lovers can enjoy.

Phi Upsilon

Phi Upsilon Omicron, held its first initiation on November 22. Seventeen girls were initiated into the professional Home Economics Fraternity.

The following were initiated: Martha Jo Barnes, Ellen Beringer, Nancy Bond, Brenda Cude, Deborah Duffel, Becky Giad, Shirley Hayes, Susan Lauiter, Janie Luna, Mary Louise Marvin, Sheila McKinney, Linda Perry, Beverly Rummage, Sue E. Warren, Susan Warren, Carol Ann Webb, and Joyce Wesner.

ZTA

We would like to congratulate Susie Miller as being the new sweetheart of Sigma Alpha Epsilon. Kay Paschall has one of the leading roles in the play, The Moonchildren. Congratulations to Phi Sigma Kappa for winning first place in the AOPi Rose Bowl. Delta Mu is proud of Julia Keeton who played for UTM in the state volleyball tournament.

ADPi

The Sisters of Alpha Delta Pi announce Miss Nancy Bond as "Active of the Week", and Miss Jenny Peavler as "Pledge of the Week". Congratulations are also extended to Miss Ellen Berriger and Miss Nancy Bond who were initiated into Phi Upsilon Omicron, Home Economics Honorary Society. The pledge class will have a Sisterhood bunking party on December 1st at Lollie Fuller's. Also the pledges will have a bake sale on December 2nd.

McCord

PROGRESSIVE McCORD has opened its phone room to men; and may one day obtain a color T.V. for the lobby.

Miss Vandenburg came to sing in McCord B's basement on Monday, November 20th at 10:00. We were proud to have her visit and entertain us.

Life will become more exciting at McCord when its two scheduled open houses are approved. Upon approval of the open houses, the doors will fly open on December 1st from 7:00 p.m. to 1:00 p.m. to welcome all male visitors. Excitement will pick up again on Sunday, December 3rd when the doors will be opened from 2:00 p.m. to 8:00 p.m.

AOPi

THE PLEDGES KIDNAPPED the actives last Thursday at 2:00 in the morning for a party at the lodge. Last Thursday our pledges gave a party for the children at the Easter Seal Center as their Philanthropic Project.

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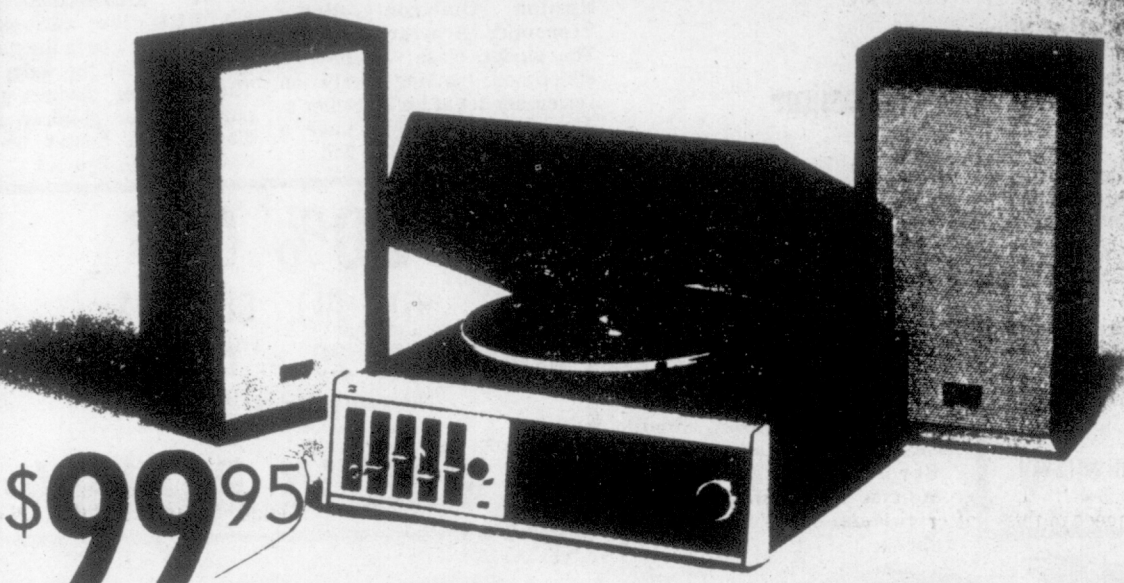
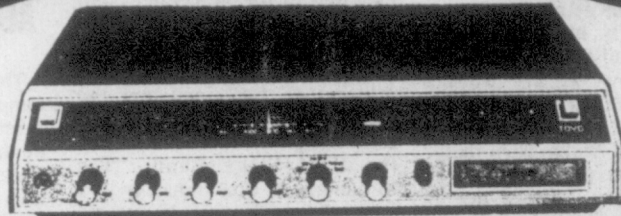
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Demand grows for engineers

A UT Martin official has challenged the idea that a surplus of engineers exists across the nation, claiming that there is a high demand for college graduates in the fields of civil, mechanical, electrical and industrial engineering.

CITING FIGURES FROM the U.S. Office of Education J. Odell Jones, chairman of the Department of Engineering and Engineering Technology at UTM, said annual openings in the engineering fields were averaging about 73,000 while this year only 35,000 students were graduating with a bachelor's degree in engineering. Jones claimed that other government projections indicated there would be only 31,000 graduating engineers in 1975.

"What caused the great scare was that the government cut back funds for both the space program and aircraft industries," Jones said. "The highly trained specialists were let off, but the general engineers working outside of defense and space projects in consumer-type industries were only temporarily affected."

JONES SAID A GOOD indication of the increased demands was that he was getting two and three times as many requests for students enrolled in cooperative education, a program in which engineering students work in industry alternate quarters while attending UTM, than could possibly be filled.

"One of my co-op students told me that the industry employing him had been using co-ops to fill engineering spots due to the lack of employable graduates," Jones stated.

HE CLAIMED THAT industries were filling vacancies with the best personnel they could get, which usually came from associate degree program technicians or college graduates with a good background in math or business administration. Industries prefer to use engineering graduates trained for the specific job, Jones said.

Jones also explained that projections for annual job openings in engineering could be conservative due to new government programs. Noting specifically the new Occupational Safety and Health Act, he said that only engineers and technicians could develop equipment which would meet the higher safety standards for sound, air, water and working conditions.

UT MARTIN WILL GRADUATE its first engineering technologists in June of 1973, and Jones pointed out that employers had begun interviews during the last spring quarter.

"If a person wants to be a nuclear engineer and stays in Hometown, Tennessee, he's in trouble," Jones concluded, claiming that mobility would be the only hindrance of a graduate in engineering.

On Sunday night, November 26, the Multi-colored Rainbow Roaches defended their championship title against the Mary Janes in the annual dope-smoking contest for UTM. Leftovers were removed from the dorms on Monday

Co-op plan offering 47 students professional experience

Fall enrollment in the Cooperative Education Program at UT Martin has reached 47 students, all of whom are now employed by local industries in jobs related to their educational fields, J. Odell Jones, coordinator of the co-op program, has announced.

THE COOPERATIVE EDUCATION Program offers a student the opportunity of on-

the-job training while enrolled at the university. This is done by placing him with an industry every other quarter, after he successfully completes a required amount of class time, in some fields two and in others three quarters.

"It gives a student approximately two years of experience by the time he graduates, and it is experience

in his major, working with people who are in that field," said Jones, who also serves as the chairman of the Department of Engineering and Engineering Technology at UTM.

AT PRESENT, the five-year program is available to students in engineering, engineering technology, chemistry and some areas of

business administration. Jones said that applications are now being accepted from freshman in those fields who will be placed with industries later this year. About 35 are expected to enter, he claimed.

Jones said the co-op plan is a continuous training program in which employers agree to increase the difficulty of the student's job as his college

curriculum advances.

"WHEN AN ENGINEERING STUDENT starts out, he will probably begin as a draftsman," Jones said. "But by the time the co-op program ends, he should be doing the work of a junior engineer."

Jones claimed that a major advantage of the program is the salary earned by the student. He said that a student earns more than \$10,000 during the seven work quarters of the program, and after receiving a degree, the average salary of a co-op student beginning in industry is from \$800 to \$1,000 a year higher than a person who has gained the same degree without the work experience.

Goodyear gives scholarship and grant-in-aid

Three students have divided a \$1000 scholarship from the Goodyear Tire and Rubber Company Fund.

Albert C. King III, Roy Dean Manley and Danny Ray Quinn have been presented checks by John Row, manager of Goodyear's Union City tire

plant. Row also presented the university with a \$375 unrestricted grant-in-aid.

The scholarship and grant are provided by the Goodyear Fund, a non-profit cooperation supported by the Goodyear Tire and Rubber Company.

King, of Rt. 2, Kenton, Tenn.,

is a senior majoring in accounting. Manley, of 521 North Roy St., Jackson, Tenn., is a junior and a liberal arts major. Quinn, of 130 Parkview, Dyersburg, Tenn., is a senior and also is working toward a liberal arts degree.

In announcing the scholarship

and grant, Russell DeYoung, chairman of the Fund, pointed out that the University of Tennessee at Martin has been, for many years, a source of skilled personnel for business and industry.

Recipients of Goodyear scholarships are selected by the schools participation in the program with approval of Goodyear Fund.

Goodyear's aid-to-education program for the current academic year provides approximately \$500,000 in scholarships and fellowships to selected institutions of higher learning and in unrestricted grants-in-aid, including direct grants to many state foundations of independent colleges.

Vocal groups to be feature of concert

Three university vocal groups will be featured in UT Martin's fall choral concert which will be held in the Fine Arts Building auditorium December 5 at 8 p.m., according to John A. Mathesen, choral music director at UTM.

The Choralairs will perform a

rock cantata called "The Creation." This cantata is written for choir, lead and bass guitar, trap set and keyboard instruments. The composition is in keeping with the rock music of today, but with the theme of God and the Creation. It is the first time a musical piece of this

type has been performed on the UTM campus.

THE CHORALAIRS HAVE recently been asked to perform for the Middle Tennessee Choral Directors Association.

The Madrigal Singers, a group that has been revived after two years, will perform traditional madrigal music. They appeared most recently at the UTM Madrigal Dinners.

ALSO FEATURED ON the program is Today's People. This group will perform a series of original arrangements by student members, and featured performers will be Joe Haynes, Danny Countess, Chris McDonald and Gene Sisk.

Today's People have been selected to perform on a U.S.O. tour during the Spring of 1973.

New fraternity is formed

A new fraternity was formed at Martin on Thursday, November 16 when Acacia Fraternity pledged eighteen men.

The fraternity is an outgrowth of "The Brotherhood of Acacia," a local organization formed last spring by a group of

(See page 10, Col. 4)

Guitar course now offered

The UTM campus is now offering a new course to its students, a guitar class is being taught each Monday by Mr. Elmo Reed.

Mr. Reed comes to the UTM campus highly qualified. He has studied the string bass with Fred Zimmerman of the New

York Philharmonic Orchestra and guitar with Dr. Joseph Garten, and Bunion Webb. He also has received his BMC from Murray State University, his MA from Columbia University, New York and his professional Diploma from Columbia University, New York.

(See page 12, Col. 5)

Campus gets funds to finance building project

An interest subsidy grant of \$31,642 has been made by the U.S. Department of Housing and Urban Development to the University of Tennessee at Martin, Chancellor Larry T. McGehee has announced.

THE GRANT IS FOR renovation and expansion of the University Center which is now in progress.

The construction has added a total of 27,040 square feet to the two floors at the east and west ends of the building. Work began in June, 1972, and the expected completion date is March 1, 1973.

EXPANSION OF THE lower floor provides additional space for food service facilities, including the dining area, the kitchen and three private dining rooms. The addition of a steak house, the enlarging of the snack bar and doubling the space of the recreational area is also included in the first floor expansion.

The second floor expansion

(See page 12, Col. 1)

KING'S

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Pacer wrestling team begins another season

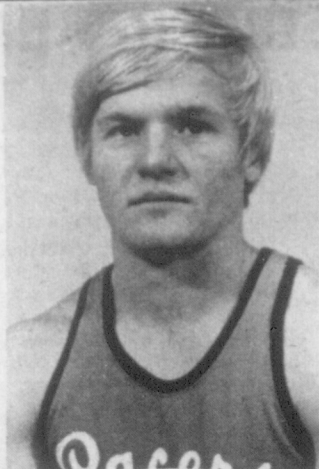
The Pacer Wrestling team began another season by competing in the Southern Open last Friday and Saturday. Bill Spietel 158 wt. class and Ronnie Smith 220 wt. class were very successful as they won their first contests. Despite the fact that these were the only two matches that UTM won, most of the contests were close and could have gone either way.

INDIVIDUAL RESULTS WERE: 118 Wade Judkins lost to Love of Ga. Tech 8-7 126 John Green lost to Branham of Ohio State 10-0. The 142 class was represented by two wrestlers. The first wrestler was Bill Lake who lost to Granowitz of Florida 16-4. In the other part Boggs lost to Smith of AIA 7-3. 158-Bill Spietel beat Allen of Missouri 2-0 and lost to Byrne of SIU Edwardsville 7-3. 167 Mark Thurston lost to Byrne of SIU Edwardsville 7-3. And 167 Sisco lost to Sullivan of Oklahoma

State 2-0. 220-Ronnie Smith pinned Kearns of Oklahoma one minute and 53 seconds into overtime, lost to Hazzall of Oklahoma State 8-4, and lost to Waugh of Ohio State 7-5.

Coach Reiselt summed up his thoughts about the Pacers performances in the tournament by saying: "Generally speaking we did a much better job this year than last year in the individual weight classes."

This week the Pacers will prepare for the Georgia Tech Invitational Tournament which will be held Friday and Saturday in Atlanta. Coach Reiselt commented about the upcoming tournament by saying "The Georgia Tech Invitational will probably consist of all SEC schools and unless the individuals are ready to wrestle we will have a difficult time producing any place winners."



David Belote -- Hot passing Pacer.

Mallards top in volleyball

by Gail Eldson

The Volleyball Tournament ended last week with the Mallards taking the title. The next Tournament will be the Open Basketball Tournament which will begin Monday January 15, 1973. To obtain your entrance forms drop by the fieldhouse and get to the Intramural Bulletin Board. Drawing for the tournament shall be made in Room 13 at 5:30 p.m., Thursday January 11, 1973. All team managers or a member of the team must be present at the drawing.

THE INTRAMURAL HIGH POINT leaders thus far are: Seniors Mike Casey 24, Tony Daeger 22, Luke Jackson 20, and Mike Donahue 20. Juniors Phil Michael 24, Ken Redmond 24, Steve Lonney 22, and Fred Felker 20. Sophomores Ken Edwards 14, Ronald Hawks 14, Robert McDonald 14 and William Morgan 14. Freshmen Stanley Bartlett 14, Bud Fisher 12, Tony Maness 12, and Danny Hooper 12.

The results of the open Archery tournament were as follows: first place went to Claudia Scott, she received ten intramural points; Janie Prichard finished second receiving eight intramural points; Teresa Oualls was third, she received six points; Becky Dale and Deborah Stanfill tied for fourth place, each received four points; Gail Nolan finished fifth and received two points, all other participants received one point.

ON NOVEMBER 27, Sorority Table Tennis and Shuffleboard will begin. Games will start at 6:00 p.m.

On Wednesday, November 29, Sorority Archery will be held in the basement of the fieldhouse.

Tonight in the basement of the field house Sorority archery will begin at 5:00 p.m. Each sorority will be allowed two participants.

Each participant will shoot for score-12 arrows from thirty feet, 12 arrows from twenty feet, six practice arrows will be allowed from each distance.

The results of the open archery tournament were as follows: first place-Claudia Scott, second place-Janice Prichard, third place-Teresa Qualls, Becky Bale and Deborah Stanfill tied for fourth place, fifth place-Gail Nolan. Intermural points were awarded on the basis of ten for first, eight for second, six for third, four for fourth, two for fifth and one point was awarded to all other participants.

Chi Omega won the Sorority Volleyball tournament. Zeta Tau Alpha finished second.

New fraternity is formed

(Continued from page 9)

UTM students with the purpose of affiliating with Acacia National Fraternity.

Acacia, a national social fraternity with headquarters in Boulder, Colorado was founded in 1904 at the University of Michigan as a Masonic fraternity. Although there is no formal membership tie with Masonry today, much Acacia's ritual, heritage, and traditions are drawn from the Masonic Lodge.

Tom Bolman and Dick Shiffer, both members of the national headquarters staff of Acacia, spent a week on campus to interview students and to select the initial group.

Acacia is the sixth Greek fraternity at UTM and the second Acacia chapter in Tennessee. Acacia Fraternity is now located on 54 campuses throughout the United States.

Chuck Roe, a senior from Martin, was selected to serve as

temporary president for the new fraternity. Sponsors for the group will be drawn from Masons and other interested faculty members. They include Mr. Charles P. Callis, Physics; Dr. Howard I. Downer, Occupational Education; Mr. William T. McCutchen, Geology; Mr. Grady D. Taylor, Biology; Dr. Patrick R. Taylor, History; and Mr. Bill R. Austin, Math.

The complete ticket price breakdown is as follows:

Season Ticket	
Reserved Adult	\$18.00
Reserved Child	\$9.00
General Admission Adult	\$15.00
General Admission Child	\$7.00
Single-Game	
Reserved Adult	\$3.00
Reserved Child	\$3.00
General Admission Adult	\$2.50
General Admission Child	\$1.25

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Page leads White to 97-59 win

by Buddy Smothers

Mel Page's hot shooting led the White to a 97-59 win over the Orange in the annual Orange-White game last week. Page hit one seven of eight shots from the floor and four of five from the line for a 18 point total. David Belote of the Orange was the games leading scorer with 26 points.

White coach Bob Paynter started the contest with his five seniors. At first they looked

sloppy but managed to build a 14-7 lead before being replaced by the second unit. The second unit, which was composed of last year's J.V. starters and a Junior College transfer, wasted no time in increasing the lead to 34-14. The alternation of the white units continued throughout the contest. At half-time, the White's held a 55-26 lead. Kent Desormey finished the first half with 14 points tops

among both teams.

The second half looked much like the first as the White began to slowly increase their lead. However, during the closing moments, of the contest, the Orange closed the gap with some fine shooting and passing by Belote. They were successful in their attempt to stop the White team from reaching the century mark.

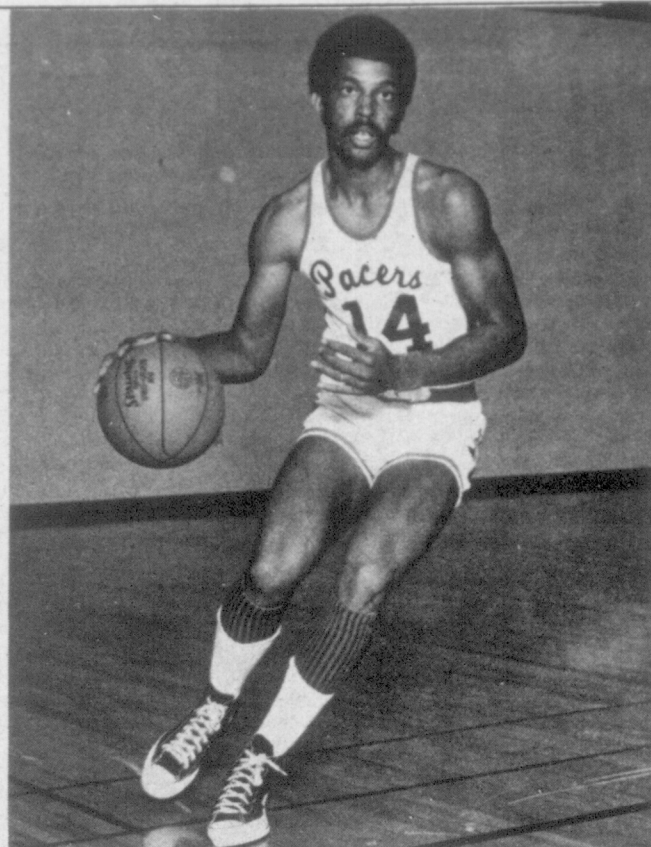
Statistically, the white team had a fantastic night. They scored on 40 of 71 shots from the floor for a 56.3 per cent. At the line they cashed in on 17 of 23 opportunities for a 73.9 per cent. This is great considering the teams free throw percentages over the past few seasons.

THE ORANGE DIDN'T fare quite so well though as they were 23 for 66 (34.8 per cent) from the floor and 13 for 22 (59.0 per cent) from the line.

The scoring was very well balanced for the white team. Page led with 18 points. He was followed by Desormey with 15, Furches 12, Redmond and Jacobus 10, Quinn and Bentley 8, Sanders and Boykin 7, and Diekmann 2. Sanders was the leading rebounder with eight grabs. He was followed by Desormey and Diekmann with seven.

THE ORANGE, BY CONTRAST, was carried almost entirely by Belote, who scored 26 of the teams 59 points. Other scorers were Garner 10, Abney and Martin 5, Brewer and Green 4, Baker and Reagan 2. Abney was the leading rebounder with six.

The Varsity opened their season last night at Southwestern. Their next competition will be December 1 and 2 in the Middlesboro Invitational.



Mel Page -- Hot shooting Pacer.

1972-73 WRESTLING SCHEDULE

Georgia Tech Invitational Tournament at Atlanta, Ga., Fri.-Sat., Dec. 1-2, 1972
 Double Dual--at UTM Field House, Sat., Dec. 9, 1972, 12:30 p.m.
 Univ. of the South, Eastern Ky. Univ.
 Southeast Missouri State College at Cape Girardau, Mo., Sat., Dec. 16, 1972, 4:00 p.m.
 Parkland Community College at UTM Field House, Sat., Jan. 13, 1973, 2:00 p.m.
 Maryville College at UTM Field House, Mon., Jan. 15, 1973, 3:30 p.m.
 TRIPLE DUAL-- UT at Chattanooga Temple College, Marshall University
 Southwest Missouri Invitational Tournament at Mid-Western College, Springfield, Mo., Fri.-Sat., Jan. 26-27, 1973
 Forest Park Community Coll. at UTM Field House, Fri., Feb. 2, 1973, 7:30 p.m.
 Southeast Missouri State College at UTM Field House, Sat. Feb. 3, 1973, 2:00 p.m.
 SEIWA Conference Meet at Sewanee, Tenn., Fri.-Sat., Feb. 9-10, 1973
 NCAA College Division National Tournament at South Dakota State, Brookings, S.D., Thurs.-Sat., Mar. 1, 2, 3, 1973
 NCAA University Division National Tournament at U. of Washington, Seattle, Wash., Thurs.-Sat., Mar. 8, 9, 10, 1973

Robinson's score seals rifle victory

Vince Robinson led the Pacer varsity rifle team to victory over Middle Tennessee State, Vanderbilt, and Mercer College with a record setting score of 286 points out of 300 points this past weekend. Robinson's score was his personal high in collegiate and tournament competition and it established a UTM record for a high individual score. Paul Lum (269 pts.), Peggy Cothran (269 pts.) and Dana Holt (255 pts.) combined with Robinson to nudge Middle Tennessee State by three points, 1,079 points to 1,076 points, and avenged the Homecoming loss to MTSU. Vanderbilt (1,039 pts.) and Mercer College (954 pts.) rounded out the competition.



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Tyner's JEWELRY

Vanguard theater

(Continued from page 1)

boys and girls—living, fighting, loving, hating, and struggling together toward maturity during a year which leads, finally, to graduation and separation. The play observes the changing relationships between both the students and the world around them; it "half-laughs" at the thought of working for a four year degree only to die in Vietnam; and cries over the fears and frustrations of life beyond the "security of college life." It questions the importance and meaning of a system which offers little, if any application of life, and seeks, but fails, to find purpose in protest, laughter, sex, isolation, and death.

What emerges is a mature, timely, touching, funny, relevant, sometimes sad, but always entertaining comedy-drama, intended more for adults than for children.

Moonchildren will be presented at 8:00 P.M. on Nov. 30, Dec. 1 and Dec. 2 in the Performing Arts Theatre of the Fine Arts Building. Tickets are \$1.00 for students and \$1.50 for adults and may be purchased in Room 101 of the Fine Arts Building, or by calling 587-7536.

Three new majors win

(Continued from page 1)

awarded annually.

EARLY CHILDHOOD EDUCATION will be the other new major at UTM. This will be a baccalaureate degree program for the preparation of teachers for nursery schools, kindergartens, and grades 1-3. Currently students interested in teaching at this level take a concentration of early childhood education courses in addition to the basic requirements in elementary education. The School of Home Economics offers courses in the child development area and operates a kindergarten for observations and teaching experiences for students. This combination of effort is designed to capitalize upon the strengths in each field without the development of new courses or the addition of faculty. It is predicted that 50 students will be enrolled in this program in the first year, increasing to about 115 in the third year.

Campus gets funds to

(Continued from page 9)

will include enlarging offices for the Student Government Association, extending the lounge, adding four conference rooms and providing space for the campus newspaper, the yearbook, and the radio station. The plan also calls for more than doubling size of the present bookstore and post facilities.

The total cost of the additions will be \$1,217,000.

UTM CALENDAR

Wednesday, November 29

Madrigal Christmas Dinner, University Ballroom, 6:30 P.M.
Meeting of Communications Majors, 3 P.M., Room 115, Humanities Building.

Thursday, November 30

Drama Production, "Moonchildren," 8 p.m., Performing Arts Theatre, Advance Tickets, \$1.50, \$1.00.
St. Jude Blood Drive, Sponsored by APhiO, 8-5 P.M., Student Center.

Friday, December 1

"Moonchildren," 8 P.M., Performing Arts Theatre.
St. Jude Blood Drive, Sponsored by APhiO, 8-5 P.M., Student Center
Georgia Tech. Wrestling tournament, Atlanta
Giant Coffee House, 8:00 p.m., Student Center

Saturday, December 2

"Moonchildren," 8 p.m., Performing Arts Theatre.
Georgia Tech. Wrestling Tournament, Atlanta

Sunday, December 3

SGA Movie, "The Grasshopper," 6 and 9 p.m., Ballroom Admission, 25c.

Monday, December 4

Tuesday, December 5

Vanguard Film Festival, "Julius Caesar," 7 and 9:15 p.m., Humanities Auditorium, Admission, 50c.
Choral Concert, 8 p.m., Performing Arts Theatre.
Wagon Wheel, "El Cee" Band, Ballroom, 8 p.m.
One More Day of Classes!!

Afterthoughts

By Aaron F. Tatum

Young Winston is the story of the life and adventures of the developing legend of Winston S. Churchill in the first twenty-six years of his life, until he won his seat in Parliament at 26. The movie reflects the many psychological and human trials which the young man faced in his early years which probably led to the great capacity of character displayed throughout his lifetime.

SIMON WARD IS CAST as Winston from the ages of 19-26 with even a striking resemblance to the character he portrays at that age. Ward is 28 years old and has already made somewhat of a distinguished mark himself in the acting field.

He joined the National Youth Theatre at thirteen years after being educated in Dulwich, England primarily with the idea of enlarging his social life. With the NYT for eight years, he held such roles as Richard II (still his favorite) and Hamlet. From there he went to the Birmingham Repertory Company and then as a member of the Oxford Playhouse he played many parts including the part of Ben Gunn in **TREASURE ISLAND**.

THE YOUNG BRITON then landed in London's West End for an appearance in **THE FOURTH OF JUNE**. After this start he latched on to roles in a succession of plays such as Joe Orton's **LOOT**, and Simon Gray's **WISE CHILD**.

In 1968, he played in the Chichester Theatre Company's productions of the **UNKNOWN SOLDIER**, **THE TEMPEST** and later **THE SKIN OF OUR TEETH**.

ON BBC I + BBC II he appeared in James Joyce's **BLOOMSDAY**, Phillip Purser's **CALF LOVE**, Robert Bolt's **THE FLOWERING CHERRY**, Jean Anouilh's **CATCH AS CATCH CAN**. In serials the rising actor has appeared in **THE BLACK TULIP** by Alexander Duman and **THE ROADS TO FREEDOM** by Jean Paul Sartre.

Ward had the graciousness to interrupt his busy work and give an interview to your's truly:

Tatum: How do you feel about coming into the movie-acting realm from the stage?

Ward: It's almost like a complete transformation. I've found myself getting into the character the same way more consistently from day to day. The stage varies from performance to performance with regards to the same character. The London theatre is a great place to start a career.

Tatum: I noted that Sir Winston, although making few stipulations on the film-making except for the use of his autobiographical volume **MY EARLY LIFE**, did request that he felt it would be best if the young actor who would play him would have an enormous love for his country. Do you feel that you fit this traditional and patriotic specification?

Ward: I have often felt that I have always had this sense of love for Great Britain and our traditions. I have a tendency to be quite awed of the past. So, I feel very comfortable in this role.

Tatum: Are you apprehensive about this situation of starring in your first movie as a character as colorful as Churchill?

Ward: I look upon this whole thing as one big new exciting experience although I am not overwhelmed by it—just tired at the end of each day. I look forward about three in the afternoon to getting home and trying to relax. But, what it means is starting to memorize lines for the next day.

Tatum: Do you miss being on stage?

Ward: Yes, I really do; but as I said, this is a new experience and I'm learning quite a bit from all of this. It's like this because it's a new medium. On stage you got to see your audience react.

Tatum: Did you often find yourself playing off of the

Student wants adult

female visitors only on special nights. What makes it right when the administration says so, but wrong when I say so? I rent a room and I thought that as long as I didn't bother anyone, I was free to do anything. The same question arises about alcohol in my room. The law says that I can legally buy and consume alcohol if I desire, but the administration says that it's alright for me to drink except in and around where I live. I always thought that it was safer to come home to the dorm and get drunk than to get drunk while driving around. Now, I'm not so sure.

ANOTHER THING bothers me even more. I paid my money to come to college to have instructors help me improve my knowledge. However, it seems as though all I did was to give instructors and administrators power to tell me what to do. The former "institutions of higher learning" have now become institutions of "filling requirements to get a degree" because of instructors telling students to "read this book," or "study this," and administrators saying "you must take this, this and this before you can graduate."

I have a solution to these problems (I don't want all the mothers and fathers saying, "You can find problems, but you don't have solutions"). I would say that a safe estimate of the make-up of the University community would have about 75 per cent students and 25 per cent faculty, staff, and administrators. I recommend that students be included in all policy making decisions according to this percentage. If we

have to, we will compromise somewhat—just have the make-up of every committee include students as the majority of members. This would at least start putting our universities back on the level of educational institutions instead of being a mass production machine of human robots.

INSTEAD OF TELLING us that we're not capable of regulating policies for our own lives, let us regain the position that is rightfully ours.

Quite sincerely, and not too surprisingly

Jeff Hall

Guitar course

(Continued from page 9)

Mr. Reed is also well known professionally. He has played string bass and guitar with hotel bands through the Mid South and Florida. Mr. Reed spent four years with the United States Army Band and Orchestra. He has appeared with the Enach Light Jazz Band, Dick Hieman, and Joseph White in New York. In concert, Mr. Reed appeared with Andre Segovia and Ray de la Torre. Mr. Reed taught Theory, String Bass, and a beginning string class at Butler University, Indianapolis.

After retiring from teaching and playing in Indiana, the Reeds opened a music store in the Kentucky Lake area near Benton, Kentucky. Mr. Reed has a son, Harry Reed, a former UTM student and member of the track team. Harry is now a senior at Austin Peay S. U.

PLACEMENT NEWS

The Placement and Career Counseling Office announces the following interviews for the current week:

Wednesday, November 29, U.S. Air Force

DATE AND TIME	FIRM	OPENINGS
Wed., Nov. 29	U.S. Air Force	Nursing, Flight programs, and enlisted fields.

Thurs. Nov. 30 8:30 a.m.-til	Village Inn Pizza Parlor	Management trainees.
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Friday, Dec. 1 9 a.m. to 5 p.m.	Pepsi	Managerial and Marketing
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The Placement and Career Counseling is temporarily located in Mt. Pelia Lodge. Please register at least 24 hours in advance for a campus interview.

audience reaction or off of other actor's emotions while on stage?

Ward: Yes that's one of the most dramatic differences I have noticed. It's sort of unfortunate in a way but at the same time this movie medium is quite different and unique for me.

Tatum: Churchill, does this affect your acting ability and consciousness of a possible stereo-type-casting?

Ward: No, not at all. I am too busy facing the camera from day to day and I don't find time to worry about this type of problem.

The flick is directed by Richard Attenborough and produced by Carl Foreman. It also stars Robert Shaw and Lord Randolph Churchill and Anne Bancroft as Lady Jennie Churchill.

So, give this picture a look. It certainly has the potential of becoming a giant of a movie.

Maddox says

(Continued from page 5)

the nation's finest college division programs. We play in probably the best college division conference (Gulf South Conference) in the nation. We are situated in a football minded area. We are a fast growing institution that needs so badly a winning program.

We have the ability in the players and coaches that past records prove. Now we must collect these ingredients to winning traditions and incorporate them into our own minds. Remember, the secret that lies behind all winners is a strong feeling of togetherness, spirit, pride, and dedication.

Grady Maddox